

MEMBERSHIP 2020



PRESIDENT H.R.H. THE DUKE OF KENT

PATRONS PRINCE FILIPPO AND PRINCESS GIORCIANA CORSINI

WWW.NEWGENERATIONFESTIVAL.ORG



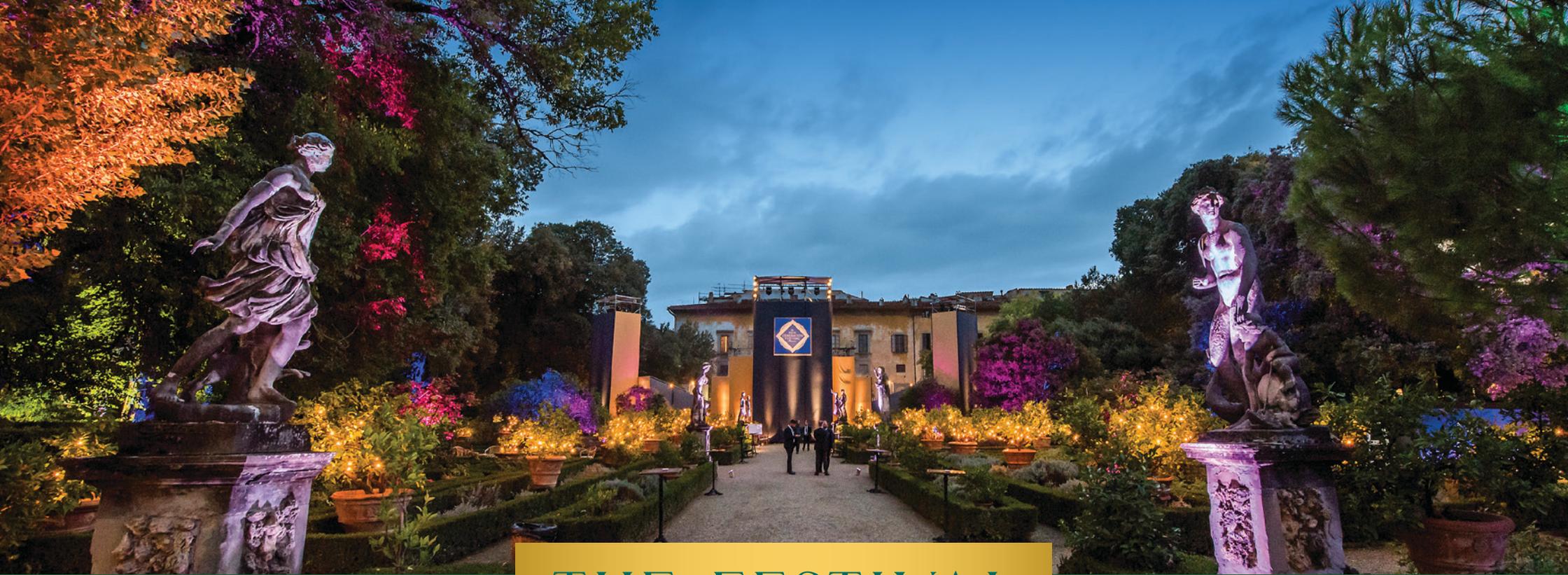
HISTORY

The New Generation Festival (NGF) was founded in 2017 to promote emerging young artists from around the world.

We present the finest talents in opera, music, theatre and the visual arts with a programme that runs throughout the year across spectacular locations, ranging from the Swiss mountains

of Andermatt to our flagship summer festival at the Palazzo Corsini al Prato in Florence.

Inspired by the achievements of the Italian Renaissance, the NGF celebrates creativity and stimulates it through the connection of art forms, cultures and generations.



THE FESTIVAL

An international event in the private Gardens of the Palazzo Corsini - a **renaissance masterpiece** belonging to one of the oldest families in Florence.

A platform for **The Stars of Tomorrow** giving young music talents from every corner of the world the chance to shine in a stunning Italian setting; presenting the highest standard of opera, music and theatre in an annual festival.

A programme of opera, theatre and music played **live in the open air**.

A festival by new generation artists to **inspire new generation audiences**.

An annual event that **breaks down barriers** between generations and brings together all genres of music in one place; from opera to jazz and pop.



THE PROGRAMME

26TH - 29TH AUGUST 2020

WEDNESDAY 26TH AUGUST OPENING NIGHT

La Cenerentola
G. Rossini

conducted by **Sándor Károlyi**
directed by **Jean-Romain Vesperini**
featuring: **Svetlina Stoyanova,**
Josh Lovell, Gurgen Baveyan,
Federico De Michelis,
Blaise Malaba, Marvic Monreal,
Giorgia Paci

THURSDAY 27TH AUGUST SYMPHONY NIGHT

Violin Concerto in D minor, Op. 47
J. Sibelius

Soloist: **Hao Zhou**
Variations on an Original Theme,
Op. 36, the Enigma Variations
E. Elgar
conducted by **Maximilian Fane**

FRIDAY 28TH AUGUST JAZZ NIGHT

Florence Follies

co-produced with the
Catskill Jazz Factory,
a project of the 23Arts
Initiative
featuring the USA's best
young jazz artists

SATURDAY 29TH AUGUST FESTIVAL FINALE

La Cenerentola
G. Rossini

conducted by **Sándor Károlyi**
directed by **Jean-Romain Vesperini**
featuring: **Svetlina Stoyanova,**
Josh Lovell, Gurgen Baveyan,
Federico De Michelis,
Blaise Malaba, Marvic Monreal,
Giorgia Paci

Non-classical headline acts and additional daytime festivities to be confirmed.

The cover show of *La Cenerentola* will be performed at the Kopanous Theatre in Corfu on 2nd, 4th and 5th September 2020.



MEMBERSHIP

“

IT WILL BE HARD FOR OTHERS TO MATCH THE BROAD SCOPE AND CINEMATIC CHARM OF THE CORSINI EVENT.”

THE FINANCIAL TIMES

After three sell-out years, avoid disappointment with our once-in-a-lifetime offers as we launch the **2020 NGF membership scheme**:

- Gain access to early booking for tickets, events and dinners before general public opening.
- Access to complimentary top tier tickets and direct personal phone line.
- Inclusion in our newsletters.
- Direct access to the team behind the NGF, singers and musicians.
- Accreditation in our programme and online as NGF members.
- Support the work of the New Generation Festival and be a part of the magic.

Benefit from these exclusive offers for 2020 as they will continue to go up year by year.



LIFE MEMBERSHIP €25,000

Become a Life Member of the New Generation Festival for the exclusive 2020 rate of €25,000 to receive:

- Accreditation for life each year of the festival as a Founding Patron.
- The unique opportunity to become a member for life of a budding organisation.
- Two Band 1 tickets to all performances and a glass of Spumante per ticket.
- Two seats at the Opening Night Gala Dinner.
- Backstage meet and greets with the casts and creative team.
- Access to pre-performance receptions and talks.
- New Generation Festival life membership will give you first priority booking for future events and a direct contact line to the NGF team.

ANNUAL MEMBERSHIP

THE UNDER 35s CLUB

€135 (Limited availability)

Two Band 3 tickets for a night of your choice, priority booking, invitations to extra New Generation Festival events and accreditation in our festival programmes.

FRIEND

€350

Two Band 2 tickets for a night of your choice, priority booking, invitations to extra New Generation Festival events and accreditation in our festival programmes.

PATRON

€1,500

Two Band 1 tickets for a night of your choice, priority booking, a glass of Spumante per ticket, invitations to extra New Generation Festival events and accreditation in our festival programmes.

SILVER PATRON

€2,500

Sponsor a 2020 New Generation Festival musician: Four Band 1 tickets for any night(s) of your choice, priority booking, a glass of Spumante per ticket, invitations to extra New Generation Festival events and accreditation in our festival programmes.

GOLD PATRON

€5,000

Sponsor a 2020 New Generation Festival singer, soloist or conductor: Six Band 1 tickets for any night(s) of your choice, priority booking, a glass of Spumante per ticket, invitations to extra New Generation Festival events and accreditation in our festival programmes

FESTIVAL PATRON

€15,000

Sponsor a night of the 2020 New Generation Festival: Twelve Band 1 tickets for the sponsored night of your choice, priority booking, a glass of Spumante per ticket, the gala dinner and/or food and beverage tokens, invitations to extra New Generation Festival events and accreditation for life each year of the festival in our festival programmes as a Founding Sponsor





TICKET INFORMATION

LA CENERENTOLA *(Opening Night and Festival Finale)*

BAND 3 (under 35s only, ID required): €35

BAND 2 (standard seat): €120

BAND 1 (premium seat and spumante on arrival): €250

SYMPHONY NIGHT

BAND 3 (under 35s only, ID required): €35

BAND 2 (standard seat): €110

BAND 1 (premium seat and spumante on arrival): €225

JAZZ NIGHT

BAND 3 (under 35s only, ID required): €35

BAND 2 (standard seat): €100

BAND 1 (premium seat and spumante on arrival): €195

Please visit our website for details of the dining options available each evening.



CONTACT

Only your support can realise our ambition to make the NGF **accessible to a new generation of music-lovers** from across the world for years to come.

MAXIMILIAN FANE

Tel: +44 7776 204 749

Email: mf@newgenerationfestival.org

ROGER GRANVILLE

Tel: +44 7795 056 136

Email: rcg@newgenerationfestival.org

FRANCIS PARHAM

Tel: +44 7791 675 860

Email: fcp@newgenerationfestival.org

HISTORY OF THE CORSINI GARDENS

Concealed behind the façade of one of the palaces along what was known as the **Prato di Ognissanti** is one of Florence's finest gardens. In **1591, having purchased land along the Prato d'Ognissanti, Alessandro Acciaiuoli** asked **Bernardo Buontalenti** to design a "pleasure lodge" with extensive grounds. Buontalenti designed the complex hydraulic system to bring water to the fountains, with the pathways lined with sumptuous rows of cedars, the loggia and large "inginocchiata" (or kneeling) windows that can still be seen today. In that era, the garden also contained the famous "**statues of the four seasons**" that stand today at either end of the **Santa Trinità bridge: Summer and Autumn by Giovanni Caccini, Spring by Pietro Francavilla and Winter by Cristofano Stati**. The Acciaiuoli garden also contained another major piece, the **Bacchus by Giambologna**, which can be found today at the **Bargello Museum**.

Following the purchase in **1620** by Filippo and **Maddalena Corsini** in the wake of the bankruptcy of the Acciaiuoli family, they assigned the task of finishing the lodge to **Gherardo Silvani** who also reworked the layout of the garden. Silvani's contribution can be seen in a number of details in the spaces on the ground floor, such as

the ornamentation in the architectural moldings. But it is the **Italian-style garden** – bounded by the large **orangeries**, with the sophisticated, geometrical beds, box hedges, lemon trees in vases and statue-lined main path – that clearly reveals the Baroque-style orientation of the architect and his love of scenography. To enhance the sense of length and depth of the main path, the architect made use of the trick of placing the statues and their pedestals at a progressively-lower height, fixing the central vantage point from the loggia at the back of the palace towards Via della Scala, as is seen in the cherub and two lions above the gate and the side pillars oriented towards the inside.

In **1834** the palace became the residence of Don **Neri Corsini** and his wife, who commissioned both architectural and ornamental work. During the same period, the garden also underwent a Romantic-style make-over. Wooded groves were created, as well as a knoll and little lake – changes that can still be seen in the two wooded areas that create a sort of scenic green backdrop to the garden. More recently, the garden with its spring flowering of pink and red cistus, lavender, roses, peonies and ornamental cherry trees, was reworked by **Oliva di Collobiano**.



